

The Kilrush Operatic Society

(Amateur)

PRESENT FOR THEIR ELEVENTH PRODUCTION

CARMEN

(BIZET)

They Called Her Carmen

.... But she has had many names and lived in many ages and countries; for she is that eternal type of woman for whom it is said, in the Apocrypha, "men run out of their wits."

.... In her present incarnation she is a Spanish gypsy in Seville; and the man who runs out of his wits for her is Don Jose, a young sergeant of dragoons.

With International Artists

VERONICA DUNNE	Ireland
BETTINA JONIC	Yugoslavia
JUNE BARTON	Australia
NASCO PETROFF	Bulgaria
BRYCHAN POWELL	Wales
MICHAEL MAUREL	England
FREDERICK BATEMAN	England
RAYMOND HAYTER	England
MARETTA O'HEHIR	Ireland
EDIE COLGAN	Ireland
GERRY CLANCY	Ireland

**AT MARS THEATRE
KILRUSH**

FOR EIGHT NIGHTS COMMENCING

SUNDAY, 26th MAY and ending SUNDAY, 2nd JUNE, 1963

TICKETS :

BALCONY	10/-
(Bookable)	
CENTRE PARTERRE	7/6
(Bookable)	
SIDE PARTERRE	3/-
(Unreserved)	

RESERVATIONS :

Please write, telephone or call OPERA BOOKING OFFICE, The Square, Kilrush. Telephone 103.

Hours: 1.30 p.m. to 6 p.m.

From Thursday, 23rd May, to Saturday, 1st June, 1963.

PREVIEW BROCHURE WITH THE COMPLIMENTS OF THE SOCIETY

CARMEN

FOR its eleventh production our Society has chosen one of the greatest and most popular Operas of all times—Carmen—an Opera of superb music, tense drama and the sparkling colour of Spanish and gypsy trained bull-fighters. It is an Opera that has seldom been produced by an Amateur Society on account of the very difficult music and great number of outstanding principals required.

For our production we have Eleven Guest Artistes from Ireland, England, Wales, Yugoslavia, Australia and Bulgaria.

VERONICA DUNNE: Ireland's outstanding Soprano returns to Kilrush for her third visit to alternate the title role of Carmen with Bettina Jonic. She sings on the opening Sunday and then on Tuesday, Thursday and Saturday.

BETTINA JONIC: Born in Zadar, Yugoslavia, she went to the United States as a child and studied singing there. She later sang in Europe and was for a time principal lyric soprano with the Kiel Opera. Has won fame as a mezzo - soprano. Has played Orlofsky in Fledermaus with Sadlers Wells. She has given many recitals of German, French, Yugoslav, Italian and English lieder.

NASCO PETROFF: This lyric tenor alternates the leading role of Don Jose with Brychan Powell, singing Sunday, Monday, Thursday and Friday. Born in Sofia, Bulgaria, he studied singing in Austria and Italy. A highly versatile tenor, he has sung in Italy, including La Scala, Milan; Liege, Salzburg and Brussels.

BRYCHAN POWELL: This outstanding Welsh tenor returns again to Kilrush where he previously sang in The Bohemian Girl. Has sung with the Carl Rosa Opera Company, Sadlers Wells, Welsh National Opera Company and at Glyndebourne.

JUNE BARTON: Sings Micaela. Has a voice of extraordinary range and in her own country is known as the Australian Nightingale. She has played the exacting role of the Queen of the Night in The Magic Flute at Sadlers Wells.

MICHAEL MAUREL: Sings the baritone role of the Toreador. He studied singing in Italy and has appeared with the Sadlers Wells Opera Company

RAYMOND HAYTER: Sings the tenor role of Dancairo. Has just completed a tour with the Arts Council in England.

FREDERICK BATEMAN: This young English tenor plays the role of Remendado.

MARETTA O'HEHIR: This outstanding young soprano sang the leading role in Die Fledermaus in Limerick with outstanding success. Sings Frasquita.

EDIE COLGAN: Sings the role of Mercedes and appears for the first time in Kilrush.

GERRY CLANCY: Our own outstanding Kilrush tenor who has sung many prominent leading parts, sings the part of Morales.

PRODUCER

MR. HARRY POWELL LLOYD returns from London for his fifth visit.

CONDUCTOR

CAPT. R. B. KEALY, B.Mus., Band of the Southern Command, Cork, comes back for his fourth visit.

ORCHESTRA

MR. FINTAN O'CARROLL of Waterford returns for his ninth visit with his own Orchestra, supplemented by Instrumentalists from the Academy of Music and Army School of Music.

PATRON—His Lordship, Most Rev. Dr. Rodgers, Bishop of Kilgobbin

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MARETTA O'HEHIR	Ireland
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GERRY CLANCY	Ireland

*Mars Theatre,
Kilrush*

FOR EIGHT NIGHTS COMMENCING

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Souvenir Programme

ONE SHILLING

RESERVATIONS

Please Write, Telephone or Call OPERA BOOKING OFFICE, The Square, Kilrush. Phone 101.
Hours: 1.30 p.m. to 6 p.m.

From THURSDAY, 23rd MAY to SATURDAY, 1st JUNE, 1963

TICKETS

BALCONY (Bookable) 10/-; PARTERRE (Bookable) 7/6; PARTERRE (Unreserved) 3/-

From the Past

1951	JOSEPHINE SCANLON "Overhead the moon is beaming"
"STUDENT PRINCE"	JOSIE O'DONNELL "Golden days in the sunshine of our happy youth"
	DENIS EGAN "Deep in my heart dear, I have a dream of you"
1952	JOHN DETTICK "If one flower grows alone in your garden"
"DESERT SONG"	JOSEPHINE SCANLON "One alone, to be my own"
	JOSIE O'DONNELL "Blue Heaven, and you and I"
1955	PATRICIA BAIRD "Give me some men who are stout-hearted men"
"NEW MOON"	THOMAS ROUND "Lover come back to me"
	KEVIN BARDEN "One kiss, one man to save it for"
1956	LISBETH LENNON "The Indian Love Call"
"ROSE MARIE"	THOMAS MILNE ... "On through the hall, like a pack of angry wolves—"
1957	LISBETH LENNON "Scenes That Are Brightest"
"MARITANA"	JANET HOWE "Alas, Those Chimes"
	JOHN HAUXWELL "In happy moments day by day"
	KENNETH MacDONALD "Let me like a soldier fall"
1958	MARGARET NISBETT "There they are, there they are"
"THE DAUGHTER OF THE REGIMENT"	ALMA CAESARI "None but the Twentieth on earth can compare"
	RONALD LEWIS "Rat-a-plan, rat-a-plan, rat-a-plan"
	KENNETH MacDONALD ... "The Camp and the Battle, my joy and delight"
	JOHANNA PETERS "What pleasure, what gladness, oh sing a joyful strain"
1959	VERONICA DUNNE "I'm Alone"
"THE LILY OF KILLARNEY"	JANET HOWE "Tore Cregan will rise again"
	DENNIS NOBLE "I come I come my heart's delight"
	KENNETH MacDONALD "Eily Mavourneen"
1960	ESTELLE VALERY "I dreamt that I dwelled in Marble Halls"
"THE BOHEMIAN GIRL"	JANET HOWE "Love smiles but to deceive"
	BRYCHAN POWELL "When the fair land of Poland"
	DENNIS NOBLE "The Heart bowed down"
1961	VERONICA DUNNE "The Jewel Song"
"FAUST"	JOSEPHINE SCANLON "Holy Angels in Heaven Blessed"
	PATRICIA LAWLOR "Gentle Flowers in the Dew"
	JOHN CAROLAN "All hail thou dwelling pure and lowly"
	TANO FERENDINOS "Be Mine the delight"
	STANISLAV PIECZORA "Clear the way for the Calf of Gold"
	RUSSELL COOPER "Even Bravest hearts may swell"
1962	EDVINA GREY "See the burning taper"
"LUCIA DI LAMMERMOOR"	FERNANDO EASTWOOD "What from vengeance doth restrains me"
	WALTER MIDGLEY "What from vengeance doth restrains me"
	JOHN CAROLAN "Torments of hate and anguish"
	PEARL BERRIDGE "Torments of hate and anguish"
	RUSSELL COOPER "Torments of hate and anguish"

Brychan Powell



Brychan Powell
This outstanding Welsh Tenor returns again to Kilrush where he previously sang in The Bohemian Girl. Has sung with the Carl Rosa Opera Co., Sadlers Wells, Welsh National Opera Co., and Glyndebourne.

Nasco Petroff



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This Lyric Tenor alternates the leading role of Don Jose with Brychan Powell. Born in Sofia, Bulgaria, he studied singing in Australia and Italy. A highly versatile tenor, he has sung in Italy, including La Scala, Milan, Liege, Salzburg and Brussels.

Michael Maurel



Michael Maurel
Sings the Baritone role of the Toreador. He studied singing in Italy and has appeared with the Sadlers Wells Opera Company.

Veronica Dunne

Ireland's outstanding Soprano. Has sung with Covent Garden Opera Coy. in Milan and at the Carnegie Hall, New York. Returns for her third visit to alternate the title role of Carmen with Bettina Jonic.

Bettina Jonic



Born in Zadar, Yugoslavia. As a child went to the United States, where she studied singing. She later sang in Europe and was for a time principal Lyric Soprano with the Kiel Opera. She has given many recitals of German, French, Yugoslav, Italian and English lieder.

June Barton

Sings Micaela. Has a voice of extraordinary range and is known in her own country as the Australian Nightingale. Has played the exacting role of the Queen of the Night in The Magic Flute at Sadlers Wells.

Veronica Dunne



June Barton



The Kilrush Operatic Society

1962-63 SEASON

President: VERY REV. FATHER P. RYAN, P.P., V.F.

Chairman: DR. RICHARD COUNIHAN

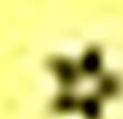
Vice-Chairman: MR. J. CULLIGAN

Hon. Secretary: MR. C. GLYNN *Hon. Treasurer:* MR. C. O'CARROLL

Committee Members: Mrs. J. M. Sherin, Miss E. Lynch, Mrs. Margaret Rush, Mr. W. D. Saunders, Mr. B. Howard, Mr. J. Clancy, Mr. L. Rush, Mr. G. C. Glynn, Mr. M. O'Sullivan, Mr. P. O'Shea, Mr. P. O'Malley and Mr. T. Sheehan.

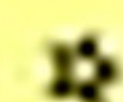
The Kilrush Operatic Society acknowledges with thanks the ever-ready assistance of the Rev. Superior and Brothers of the Christian Brothers' School, Kilrush, who pioneered the Society, and have since kept it going by their constant and ever-willing help, and by the provision of the School and equipment for rehearsals.

The Society also thank all others who, by their voluntary efforts, have contributed to this production.



The Kilrush Contribution

... The Musical Directors who train the Chorus, the Chorus themselves who give many months of their free time to uphold and surpass their previous good reputation, those who fill the minor parts and strive to sing and act in keeping with trained professionals, those who never appear on the stage at all but capably attend to costumes, scenery, staging, lighting, accommodation, booking, etc., and finally but not least the united effort of the entire community of a small town in the West of Ireland, remote from any area of dense population, to make their Society known throughout Ireland for the consistently high standard of its musical productions.



Patrons

The Society is deeply grateful to its numerous Patron Members, who, by their un-failing support, enable it to undertake such an ambitious production.

They also very much appreciate the kind gesture of An Comhairle Ealaíon, who have guaranteed the Society against loss on the present production up to about one-sixth of the estimated total cost.

CARMEN

AN OPERA IN FOUR ACTS BY BIZET
Production by MR. H. POWELL LLOYD, LONDON

Act I—Square in Seville.
Act II—Lillas Pastia's Tavern, near Seville.
Act III—A Mountain Pass.
Act IV—Outside the Bull Ring at Seville.

Characters

MORALES	GERRY CLANCY
ZUNIGA	EVAN THOMAS
MICHALA	JUNE BARTON
DON JOSE	NASCO PETROFF and BRYCHAN POWELL.
Nasco Petroff—Sun., Tues., Thurs., Sat.	Brychan Powell—Mon., Wed., Fri. & Sun.
CARMEN	VERONICA DUNNE and BETTINA JONIC
Veronica Dunne—Sun., Tues., Thurs., Sat.	Bettina Jonic—Mon., Wed., Fri. & Sun.
FRASQUITA	MARETTA O'HEHIR
MERCEDES	EDIE COLGAN
ESCAMILLO	MICHAEL MAUREL
DANCAIRO	RAYMOND HAYTER
REMENDADO	FREDERICK BATEMAN

Boys Of The Chorus

W. Blunnie, M. Culligan, P. Daly, M. Farrell, V. O'Dea, M. Hyde, J. Reidy, S. Moloney, F. Moloney, M. Cunningham, P. Connors, M. McGrath, S. McGrath, M. Connors, M. Eustace, M. Mahoney, J. Cotter, M. Phillips.

Ladies Of The Chorus

M. Killeen, P. Carmody, C. Clancy, M. Rush, V. Houltham, T. Hearne, P. Buggle, L. Cotter, N. Hannon, M. O'Brien, O. Lynch, O. Nash, A. Doyle, B. Roughan, L. Shalloe, M. Dunleavy, N. O'Donnell, M. C. Cotter, M. Connors, A. Carey, A. Clancy, L. Lowe, N. Maher, M. O'Brien, M. Breen, M. Flynn, M. Lynch, B. Blunnie, M. Ryan.

Gentlemen Of The Chorus

T. Moloney, P. O'Malley, M. Mahoney, S. Shalloe, C. Lynch, R. Moloney, T. O'Donnell, J. Fennell, J. McGrath, P. McInerney, J. Grogan, O. Moloney, H. Cotter, D. Horgan, S. Meade, J. Malone, P. Roughan, P. Breen, T. Downes, G. Clancy.

Orchestra

Conductor: CAPTAIN R. B. KEALY, B.Mus., Band of the Southern Command.

1st Violins: P. O'Carroll, T. Crotty, Miss R. Thwaites. 2nd Violins: Mrs. M. Roche, Miss S. O'Tierney. Viola: Hermann Gebler. Cello: Miss H. Healy. Bass: P. Kavanagh. Flute: Miss P. Dunkerly. Oboe: K. Kavanagh. 1st Horn: Army School of Music. 2nd Horn: W. Moore. 1st Clarinet: Army School of Music. 2nd Clarinet: Army School of Music. Bassoon: Army School of Music. Trombone: Army School of Music. Cornets: Army School of Music. Timpani: Army School of Music.

MUSICAL DIRECTORS: Rev. Fr. P. O'Brien and Mr. J. Cullinan

The Story of the Opera

ACT I—A Square In Seville

A GROUP of soldiers including Lieutenant Zuniga and Sergeant Morales are standing outside the dragons' barracks. They idle the time away by commenting on the passers by. The peasant girl—Micaela—comes to meet Don Jose, one of the soldiers, but as he is still on duty she leaves. Jose has just supervised the changing of the guard when the girls from the cigarette factory stream into the square and make eyes at the soldiers. The soldiers are only mildly interested as the girl they are all waiting to meet is the gipsy girl, Carmen. When she appears she laughs at the men who swarm around her, but when she sets eyes upon Don Jose, she at once seeks to impress him. Jose's indifference only increases her interest and as she returns to work she throws a rose at him. Micaela returns, bringing a letter to Jose from his mother. They reminisce on happy days spent together and Micaela leaves, secure in the thought that Jose will be faithful to her. Suddenly, an uproar is heard in the factory. In a quarrel Carmen has stabbed one of the girls with a knife. Zuniga arrests her and orders Jose to escort her to prison, but she has already ensnared him and her promises cause him to forget his duty and he helps her to escape.

ACT II—Lillas Pastia's Inn

CARMEN is with her friends in the inn awaiting the arrival of Don Jose. The toreador—Escamillo—arrives at the inn. He immediately sets eyes on Carmen, but she declines his attention. She is waiting for Don Jose, who has yet to serve a prison sentence for allowing her to escape. Her smuggler friends arrive and ask her assistance in distracting the customs officers while they get their contraband past them. In the quintet which follows Carmen tells them that she is in love but that she will join them later. When Jose arrives she dances and sings for him. The bugle call from the barracks brings him back to reality and reluctantly he bids her farewell, but Carmen jeers at him for his loyalty to duty and he hesitates to depart. He produces the withered flower she threw to him and re-affirms his love for her in the Flower Song. Zuniga, who also had an eye on Carmen, arrives and orders Jose to leave. Jose becomes jealous and in his rage draws his sword against his superior. The smugglers appear and separate them. Jose has sealed his fate by striking a superior officer, and now has no alternative but to follow Carmen and the smugglers into the mountains.

ACT III—A Mountain Pass

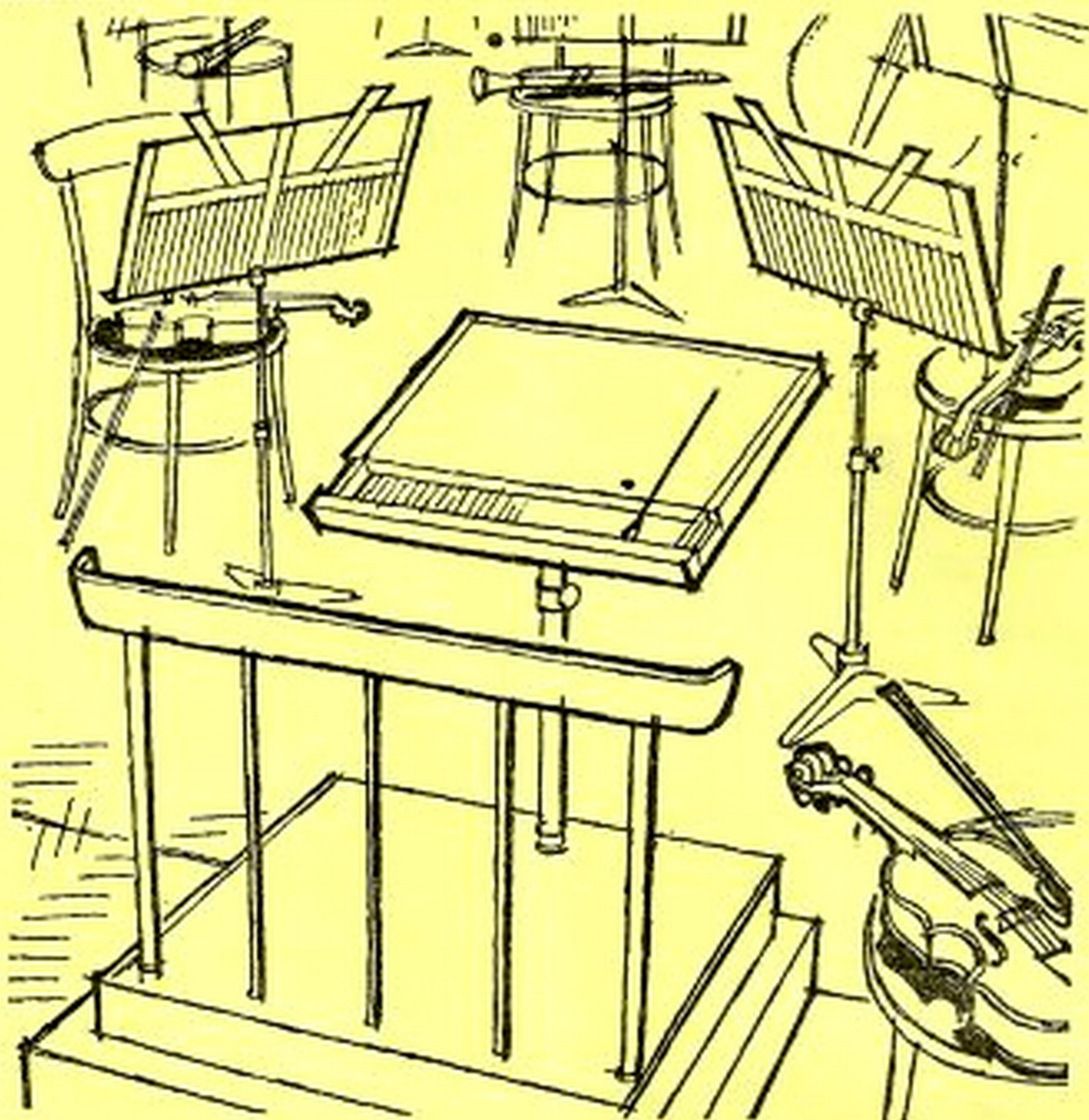
THIS scene is introduced by a delightful orchestral pastiche. Don Jose has been accepted by the smuggler band but he is disappointed and unhappy as Carmen has apparently lost all interest in him. While the smugglers rest before moving on Carmen with her gipsy friends, Frasquita and Mercedes, tells their fortunes by the cards. She foresees death for herself and Don Jose. The smugglers move off, leaving Don Jose on guard. Escamillo, who is leading a train of bulls over the mountains, stumbles on the hide-out. Don Jose fires a shot at him which misses. They quarrel and draw their daggers but Carmen returns and separates them. Don Jose now realises that Carmen has fallen in love with Escamillo and, mad with jealousy, threatens her. Micaela, having heard that Don Jose has joined the smugglers, has followed him into the mountains. She brings news that his mother is dying and entreats him to return with her. As he leaves he warns Carmen about being unfaithful to him.

ACT IV—Outside The Bull Ring In Seville

IT is the day of the bull fight and the streets are thronged with an excited crowd. Carmen promises Escamillo that she will be his if he is successful in the bull ring. Mercedes warns Carmen that Don Jose is lurking in the crowd but she is heedless. As the crowd enter the stadium for the fight Carmen is left alone and Don Jose, who has been watching her, approaches. He entreats Carmen for her love but she pushes him away and throws at him the ring which he once gave her. Mad with jealousy he asks her once again to return to him and again she refuses. Drawing his dagger he plunges it into her body and as he falls by her lifeless body the crowd in the arena acclaim Escamillo's victory.

Scenery: Miss E. Lynch and Mr. A. Duncan. Lighting: Mr. G. C. Glynn. Costumes: Ladies Committee and Messrs Gings of Dublin. House Manager: Mr. J. Clancy. Make-up: Mr. J. A. Doyle. Stage Props: Mr. M. F. Howard. Booking: Mrs. C. O'Carroll. Programmes: Miss P. Pryall. Ice Cream: Mrs. J. Flynn. Teas for Cast: Ladies Committee.

Accompanist in Choral Training: Mrs. J. Ryan, A.L.C.M., Ennis



Intermission for & GUINNESS

Right from the opening bars
there's nothing like a Guinness

